

CONTENTS

Section 1. THE LAUGHTER IN THE POINT OF INTERSECTION OF THE THINKING AND THE LANGUAGE

Afanasyev A., Vasilenko I. The Laughter and Rationality	9
Yarosh L. The Laughter as a Border between Profaned and Sakred	19
Grisova I. The Individuality and the Laughter Culture	27
Mukhutdinov O. Humor and the Philosophy	35
Demyanov V. The Ridiculous in the Philosophy.....	45
Okorokov V. The Laughter and the Metaphor (Sense Translation Logic).....	57
Kebuladse V. The Phenomenology of the Black Humor	71
Pomogayev N. The Phenomenological Research of the Absurd Humor	80
Ivanova-Georgiyevskaya N. Irony as a Universal Reading Strategy	89
Vysotskaya O. The Laughter as a Condition for the Sense Communication (the Analysis oh the Phenomenon on an Example of the Kharms's Works)	98
Kislov A. The Laughter "Language Games": Substitution of the Rules and the Knowing Effect	107
Karpenko Y. People Names Giving as the Subject and the Mean of Humor	114

Section 2. The LAUGHTER IN THE SOCIAL-CULTURAL CONTEXT

Vershina V., Mikhaylyuk A. The Ridiculous in the context of unridiculous	125
Bogachov A. Other Beeng or Cynicism Extremes and the Smiling	134
Odokhovskaya I. The Laughter as a Self-Reflection and a Way in beyond Mirror	152
Bakanurskiy A., Sprinsyan V. Game as a Way of the Ironical Mounting of the Life	162
Kusmin A., Kusmina M. The Symbolic Laughter Functions	

in the Antic Culture	174
Kukharuk T. Xenophan “Philosophical Joke Theatre”	180
Kulik A. Pastish as a Concept of the Performance Theories of the Second Half of the XX Century.....	190
Golubovich I. “Flash Mob” as a Cultural and Life Strategy	196
Besnisko V. The Political Anecdote as Unmasking of Political Myth Form	206
Rygina L. The National PR-Anecdote Peculiarities	215
Vysotskiy O. The Laughter as a Politic Legitimation Mean	224
Golosubov A. The Laughter Ideology in the Postchristian World	231
Zolotariova O. Odessa Carnival and the Traditional Spiritual Values.....	243
Basin E., Skidanova V. Junevile Subculture as an Example of the Laughter Creation	256

Section 3. THE COMICAL IN THE LITERATURE

Kolesnik O. The Phenomenon of the Polite Laughter (on an Example of Shakespeare’s Dramas)	264
Zinovyeva T. To the Problem on the Comic Element in the Ukrainian Verstep Performances Specificity.....	276
Kashuba M. “Ivan Meleshko Oration” as an Example of the Political Satire in the Beginning of the XVII c.	283
Gribkova Y. Ivan Kotlyarevskiy Creation in the Pomantis Irony Context	289
Baktybayeva A. On Some Kasakhian Laughter Culture Aspects	301
Nalbantova Y. The Laughter as an Repression (Woman Theme in Dobr Voynikov Comedy “Kryvorasbranata Civilisatia”)	306
Korolkova O. Fool and a Laughter: ambivalence of the Laughter in the German Literature (from Renaissance to Romanticism)	316
Miropolkaya Y. The Comical in the Absurd Fiction	330
Uliura A. Gender marked Disguise as a Comical (on the Classical Russian Literarture	335
Pankov A. Daniil Kharms as a Representative of the	

Russian Laughter and Religion-Philosophical Tradition	343
Pankova K. Obscenities Carnival Function in Anecdotes and Literature Texts	349

Section 4. TRANSLATIONS

Wischke M. Dass „ihr [...] als Lachende, irgendwann einmal alle metaphysische Trösterei zum Teufel schickt“. Nietzsches tragische Weltansicht im Kontext seiner Sprachauffassung (translated from German by O.Korolkova)	357
Krüger H.-P. Vom Spiel und seinen Grenzen im Lachen und Weinen zum souveränen Lächeln (translated from German by O.Korolkova)	366